

神戸川物語

作詞：H27年度3・4年生

作曲：萬代知子

編曲：井上さより

♩ = 100

リコーダー

リコーダー

鍵盤ハーモニカ

グロッケンシュピール

ビブラフォン

シロフォン

トライアングル
カバサ

クラベス
すず

シンバル
ウインドチャイム
タンバリン

スネアドラム
バスドラム

ベース

ピアノ

mp

C Am Dm7

5 8

Rec.

Rec.

Mel.

Glk.

Vib.

Xyl.

Trgl.
Cab.

Clv.
Bw.Go.

Cym.
Wind.
Tamb.

Sn. Dr.
B.Dr.

B. Guit.

Pno.

mf

rim S.D

9 8

Rec.

Rec.

Mel.

Glk.

Vib.

Xyl.

Trgl.
Cab.

Clv.
Bw.Go.

Cym.
Wind.
Tamb.

Sn. Dr.
B.Dr.

B. Guit.

Pno.

8

wind

A

13

Musical score for section A, measures 13-16. The score includes staves for Recorder (Rec.), Melodica (Mel.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Triangle/Cymbal (Trgl. Cab.), Clavichord/Banjo/Guitar (Clv. Bw.Go.), Cymbal/Wind/Tambourine (Cym. Wind. Tamb.), Snare/Brush Drums (Sn. Dr. B.Dr.), Bass Guitar (B. Guit.), and Piano (Pno.).

Rec.

Musical staff for Recorder (Rec.) with a fermata and a breath mark (8).

Rec.

Musical staff for Recorder (Rec.) with a fermata and a breath mark (8).

Mel.

Musical staff for Melodica (Mel.) with a melodic line.

Glk.

Musical staff for Glockenspiel (Glk.) with a melodic line.

Vib.

Musical staff for Vibraphone (Vib.) with chords and a fermata.

Xyl.

Musical staff for Xylophone (Xyl.) with a fermata.

Trgl.

Cab.

Musical staff for Triangle (Trgl.) and Cabasa (Cab.) with rhythmic patterns.

Clv.

Bw.Go.

Musical staff for Clavichord (Clv.) and Banjo/Guitar (Bw.Go.) with rhythmic patterns.

Cym.

Wind.

Tamb.

Musical staff for Cymbal (Cym.), Wind, and Tambourine (Tamb.) with a fermata.

Sn. Dr.

B.Dr.

Musical staff for Snare Drum (Sn. Dr.) and Bass Drum (B.Dr.) with rhythmic patterns.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) with a melodic line.

Pno.

Musical staff for Piano (Pno.) with chords and a melodic line.

21

B

Rec.

Rec.

Mel.

Glk.

Vib.

Xyl.

Trgl. Cab.

Clv. Bw.Go.

Cym. Wind. Tamb.

Sn. Dr. B.Dr.

B. Guit.

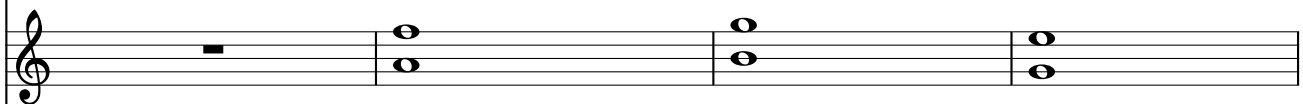
Pno.

Rec.  Musical staff for Recorder 1, starting with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

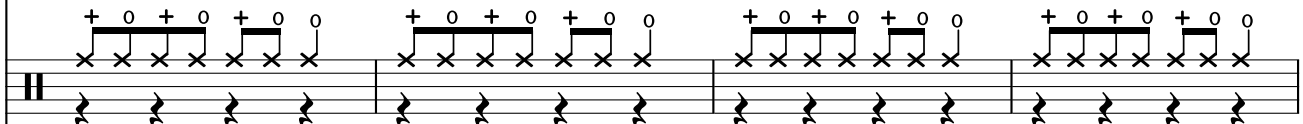
Rec.  Musical staff for Recorder 2, starting with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

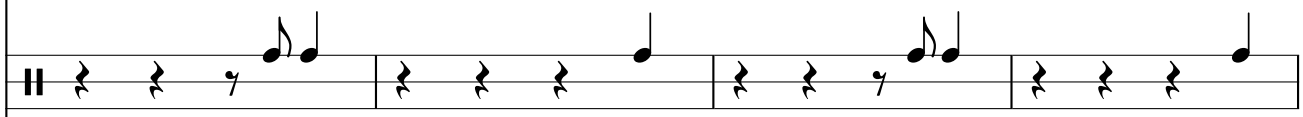
Mel.  Musical staff for Melodica, starting with a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

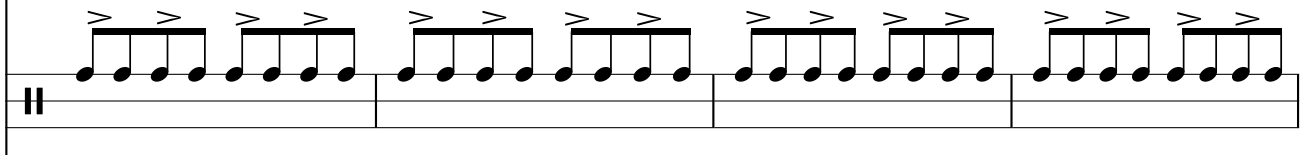
Glk.  Musical staff for Glockenspiel, starting with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes.


Vib.  Musical staff for Vibraphone, starting with a treble clef and a key signature of one flat. The notation includes whole notes and rests.


Xyl.  Musical staff for Xylophone, starting with a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

Trgl. Cab.  Musical staff for Triangle and Cabasa, starting with a percussion clef. The notation includes rhythmic patterns with 'x' marks and 'o' marks.

Clv. Bw.Go.  Musical staff for Congas and Bongos, starting with a percussion clef. The notation includes rhythmic patterns with eighth notes and rests.

Cym. Wind. Tamb.  Musical staff for Cymbals, Wind Chimes, and Tambourine, starting with a percussion clef. The notation includes rhythmic patterns with eighth notes and accents.

Sn. Dr. B.Dr.  Musical staff for Snare Drum and Bass Drum, starting with a percussion clef. The notation includes rhythmic patterns with eighth notes and rests.

B. Guit.  Musical staff for Bass Guitar, starting with a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

Pno.  Musical staff for Piano, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The notation includes chords and eighth notes.

Musical score for page 29, measures 8-11. The score includes parts for Recorder (Rec.), Melodica (Mel.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Trigonon (Trgl.), Cabasa (Cab.), Claviola (Clv.), Bongos (Bw.Go.), Cymbals/Wind/Tambourine (Cym. Wind. Tamb.), Snare/Drum/Bass Drum (Sn. Dr. B.Dr.), Bass Guitar (B. Guit.), and Piano (Pno.).

Measures 8-11 are shown. The notation includes various rhythmic values, accents, and articulations such as triplets and slurs. The Trgl. part includes fretting diagrams (+ 0 + 0 + 0 0) and the Pno. part includes dynamic markings (s, f).

C

33 8

Rec. 

Rec. 

Mel. 

Glk. 

Vib. 

Xyl. 

Trgl. Cab. 

Clv. Bw.Go. 

Cym. Wind. Tamb. 

Sn. Dr. B.Dr. 

B. Guit. 

Pno. 

8

Rec.

Rec.

Mel.

Glk.

Vib.

Xyl.

Trgl.
Cab.

Clv.
Bw.Go.

Cym.
Wind.
Tamb.

Sn. Dr.
B.Dr.

B. Guit.

Pno.

Detailed description of the musical score for page 37, measures 8-11:

- Recorder (Rec.):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment with eighth notes and rests.
- Melodica (Mel.):** Melodic line with eighth notes and rests.
- Glockenspiel (Glk.):** Melodic line with eighth notes and rests.
- Vibraphone (Vib.):** Chordal accompaniment with sustained notes.
- Xylophone (Xyl.):** Sustained notes.
- Congas (Trgl. Cab.):** Rhythmic accompaniment with eighth notes and rests.
- Clavichord/Banjo/Guitar (Clv. Bw.Go.):** Rhythmic accompaniment with eighth notes and rests.
- Cymbals/Wind/Tambourine (Cym. Wind. Tamb.):** Sustained notes.
- Snare/Brush Drums (Sn. Dr. B.Dr.):** Rhythmic accompaniment with eighth notes and rests.
- Bass Guitar (B. Guit.):** Bass line with eighth notes and rests.
- Piano (Pno.):** Two staves. The right hand has chords and the left hand has a bass line.

D

41

8

Rec.
Rec.
Mel.
Glk.
Vib.
Xyl.
Trgl.
Cab.
Clv.
Bw.Go.
Cym.
Wind.
Tamb.
Sn. Dr.
B.Dr.
B. Guit.
Pno.

The score is for a percussion ensemble and piano. It consists of 14 staves. The percussion parts include two snare drums (Rec.), melotom (Mel.), glockenspiel (Glk.), vibraphone (Vib.), xylophone (Xyl.), triangle (Trgl.), cymbal (Cab.), conga (Clv.), bongo (Bw.Go.), cymbal (Cym.), wind (Wind), tambourine (Tamb.), snare drum (Sn. Dr.), and bass drum (B.Dr.). The piano part (Pno.) is at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). A box labeled 'D' is positioned above the first staff. The first measure of the first staff has a '41' above it and an '8' above the staff. The second measure of the first staff has an '8' above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f'.

45 ⁸

1.

Rec.

Rec.

Mel.

Glk.

Vib.

Xyl.

Trgl.
Cab.

Clv.
Bw.Go.

Cym.
Wind.
Tamb.

Sn. Dr.
B.Dr.

B. Guit.

Pno.

49

The musical score for measures 49-52 is as follows:

- Recorder (Rec.):** Two parts. Measure 49 has a whole rest. Measure 50 has a double bar line with a repeat sign. Measure 51 starts a second ending with a fermata, then continues with eighth notes in measure 52.
- Melodica (Mel.):** Measure 49 has a whole rest. Measure 50 has a double bar line with a repeat sign. Measure 51 starts a second ending with a fermata, then continues with eighth notes in measure 52.
- Glockenspiel (Glk.):** Measure 49 has a whole rest. Measure 50 has a double bar line with a repeat sign. Measure 51 starts a second ending with a fermata, then continues with eighth notes in measure 52.
- Vibraphone (Vib.):** Measure 49 has a whole rest. Measure 50 has a double bar line with a repeat sign. Measure 51 starts a second ending with a fermata, then continues with eighth notes in measure 52.
- Xylophone (Xyl.):** Measure 49 has a whole rest. Measure 50 has a double bar line with a repeat sign. Measure 51 starts a second ending with a fermata, then continues with eighth notes in measure 52.
- Congas (Trgl. Cab.):** Features rhythmic patterns with accents and a 'wind' effect in measure 51. Measure 49 has a whole rest. Measure 50 has a double bar line with a repeat sign. Measure 51 starts a second ending with a fermata, then continues with eighth notes in measure 52.
- Clavichord (Clv. Bw.Go.):** Measure 49 has a whole rest. Measure 50 has a double bar line with a repeat sign. Measure 51 starts a second ending with a fermata, then continues with eighth notes in measure 52.
- Cymbals (Cym. Wind. Tamb.):** Measure 49 has a whole rest. Measure 50 has a double bar line with a repeat sign. Measure 51 starts a second ending with a fermata, then continues with eighth notes in measure 52.
- Snare/Brush Drums (Sn. Dr. B.Dr.):** Measure 49 has a whole rest. Measure 50 has a double bar line with a repeat sign. Measure 51 starts a second ending with a fermata, then continues with eighth notes in measure 52.
- Bass Guitar (B. Guit.):** Measure 49 has a whole rest. Measure 50 has a double bar line with a repeat sign. Measure 51 starts a second ending with a fermata, then continues with eighth notes in measure 52.
- Piano (Pno.):** Measure 49 has a whole rest. Measure 50 has a double bar line with a repeat sign. Measure 51 starts a second ending with a fermata, then continues with eighth notes in measure 52.

Rec.

Musical staff for Recorder 1 (Rec.) with notes and rests.

Rec.

Musical staff for Recorder 2 (Rec.) with notes and rests.

Mel.

Musical staff for Melodica (Mel.) with notes and rests.

Glk.

Musical staff for Glockenspiel (Glk.) with notes and rests.

Vib.

Musical staff for Vibraphone (Vib.) with notes and rests.

Xyl.

Musical staff for Xylophone (Xyl.) with notes and rests.

Trgl.

Musical staff for Triangle (Trgl.) with rhythmic notation.

Cab.

Musical staff for Cabasa (Cab.) with rhythmic notation.

Clv.

Musical staff for Clavichord (Clv.) with notes and rests.

Bw.Go.

Musical staff for Banjo (Bw.Go.) with notes and rests.

Cym.

Musical staff for Cymbal (Cym.) with notes and rests.

Wind.

Musical staff for Wind instrument with notes and rests.

Tamb.

Musical staff for Tambourine (Tamb.) with notes and rests.

Sn. Dr.

Musical staff for Snare Drum (Sn. Dr.) with rhythmic notation.

B.Dr.

Musical staff for Bass Drum (B.Dr.) with notes and rests.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) with notes and rests.

Pno.

Musical staff for Piano (Pno.) with notes and rests.

Gsus4/F

Chord diagrams for Gsus4/F on guitar and piano.